

# Reflections Arts Program

2022-2023



# Theme



# Six (6) Arts Categories



Photography



Dance  
Choreography



Film  
Production



Literature



Music  
Composition



Visual Arts(2D)



Three (3)  
Competition  
Divisions

K-G2  
G3- G5  
Special Artist



# Timeline



School Entry  
Due Date:

**Nov. 4th**



School Winners  
Announced:

**Week of Nov 13th**



Recognition  
Reception:

**TBD**



Winning Entries turned in to  
LWPTSA Council Level:

**Nov. 16<sup>th</sup>**



Council Winners  
Announced:

**January 5th**



# How to Submit

## Step 1:

- Fill out application form at <https://forms.gle/ChFTJkBtBMSCn16c9>

## Step 2:


Turn in the following categories to the Reflections box (TBD, school building)

1. Visual Arts

Email files (not links) of the following categories to [reflections@meadpts.org](mailto:reflections@meadpts.org)\*

1. Dance
2. Music composition
3. Film Production
4. Photography
5. Literature

***\*If file is too large to email, submit the file in a **thumb drive** in the Reflections box. **Student name** should be **on the drive**.***

A dark blue silhouette of a horse in a running pose, facing right, set against a light gray background. The horse's mane and tail are depicted with sharp, pointed edges.

# Rules and Tips

This is a student-created original project. Parents or teachers can't help students.

Visual Arts-3D art is NOT being accepted by LWPTSA Council; only 2D entries are allowed.

- Examples of 3D: architecture, carpentry, ceramics, jewelry, kites, dioramas, mobiles, etc.

# Tips for Success

1. Make sure to **read the rules** of your chosen category(ies). Click the link: [Reflections 2022 \(meadptsa.org\)](https://meadptsa.org)
2. For emailed entries, make sure that they **meet the specifications** outlined in the guidelines
3. Focus on the **theme** interpretation write-up. This is as important as the work itself.
4. Look at **past winners** – [Awards & Events - Reflections Arts Program | National PTA](#)



# Judging Criteria-Part I

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During the evaluation process, judges will consider the following criteria:

- 1. Interpretation:** How closely the piece relates to the theme, based on the work itself and the artist statement.
- 2. Creativity:** How creative and original the piece is in its conception of the theme and its presentation.
- 3. Technique:** The level of skill demonstrated in the basic principles/techniques of the arts area.

# Judging Criteria Part II

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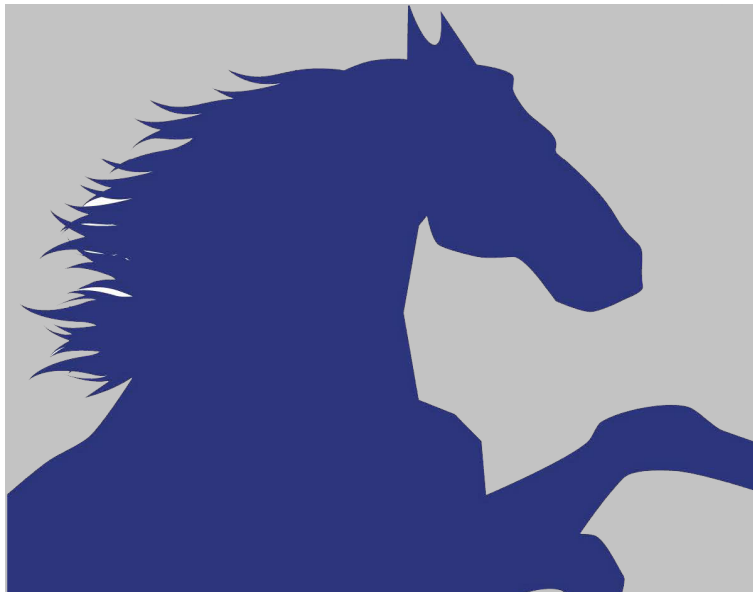
Judges strongly consider the interpretation of **the Reflections theme** during the evaluation process.

It is suggested that students **give their submissions a title** that stands out and describes how the piece relates to the student's personal interpretation of the theme.

The following **guiding questions** can be useful when developing a title and artist statement:

1. How does your work **relate to the theme**?
2. What is your **personal connection** to the theme?
3. What did you use to create your work (e.g., supplies, technology, instrumentation, props, etc.)?
4. What/who was your **inspiration**?





## Awards at the **School Level**

- **All school-level winners** will move on to the council-level competition. These students will be awarded a **trophy** and a **certificate**.
- **All participants** will receive a **Medal** and a participation **certificate**.



# Awards at the National Level



## Merit Award:

1. Certificate of **Merit**;
2. **Bronze** Medal;
3. Work featured in the traveling exhibition



## Award of Excellence:

1. Certificate of **Excellence**;
2. **Silver** Medal;
3. Work featured in the traveling exhibition;
4. **\$200** Young Artist Scholarship;

## Outstanding Interpretation Award:

1. Certificate of **Outstanding Interpretation**;
2. **Gold** Medal;
3. Work featured in the traveling exhibition;
4. **\$800** Young Artist Scholarship;
5. \$200 Prize for Local PTA Unit





# Theme Search



1. Each year, National PTA seeks a theme for the Reflections program year to be held two years from now.
2. This year students are asked to submit a theme for the **2024-2025** program year.
3. **\$100** prize from NPTA
4. Find Theme Search Contest Entry Form [Reflections Theme Search \(office.com\)](https://forms.office.com/pages/responsepage.aspx?id=2UoBpkUpfUeSUBrdaTtaRiAoBNP9K7tltTd1ibLswadUNDUSUFBuQkhJWVNBT0xCTTBERetERkNVOC4u&wdLOR=c64D3CBE3-DB5E-419E-8AEE-A29D3A62CD09)
5. Deadline: **November 1, 2022**

<https://forms.office.com/pages/responsepage.aspx?id=2UoBpkUpfUeSUBrdaTtaRiAoBNP9K7tltTd1ibLswadUNDUSUFBuQkhJWVNBT0xCTTBERetERkNVOC4u&wdLOR=c64D3CBE3-DB5E-419E-8AEE-A29D3A62CD09>

# Frequently Asked Questions

What is considered copyrighted material, subject to disqualification?

An entrant may use copyrighted material in a Reflections<sup>®</sup> entry as long as that material is not the primary focus of the entry, or if the entrant is not trying to pass off the copyrighted material as his/her own creation.



\* If you have any questions, contact the WSPTA Reflections Chair at [reflections@wastatepta.org](mailto:reflections@wastatepta.org).

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- For example, if a photograph is taken where someone is wearing a Mickey Mouse shirt, that entry is acceptable as long as the Mickey Mouse character is not the primary focus of the photograph. Even if the entrant takes a photograph of a family with Mickey Mouse at a theme park, that would still be an acceptable photograph if the subject of the photograph is the family and not the Mickey Mouse character. **If an entrant creates an entry that includes Mickey Mouse as a primary subject in the artwork, that entry would be infringing on copyrighted material and would be disqualified.**

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